# RBML Annual Report, 2007-2008

Two themes dominated the highlights of the past year for the RBML: outreach and public programming, on the one hand, and consolidating a fully professionalized technical services program for manuscripts and archives.

The RBML sponsored, co-hosted, or assisted in the planning and execution of more than thirty lectures, conferences, panels, and other programs aimed at both the Columbia community and the general public. It was a year in which scarcely a week went by that did not engage the staff in one event or the other. These will be described more fully below. Greater visibility on campus and in the academic community at large has been one of our target goals for a couple of years now, and it has been gratifying attempting to meet it. Our successes owe everything to the shared commitment of the RBML staff to outreach and access, a commitment now reinforced by the arrival of new staff specifically charged with outreach to the Columbia community.

At the same time we made an impressive dent in our sizeable manuscripts and archives arrearage and possibly for the first time ever processed and made available for use more material than we accessioned. This success stems from new staff, new policies and procedures, some timely grants, and the Mellon graduate intern program. Our goal here is to create a stable, sustainable approach to organizing our materials for use, one which conforms fully to current professional standards and norms.

Yet it must be noted, as a sort of counterpoint to the above, that most of this activity took place in a highly-constrained, sub-standard, and over-crowded work environment. In fact during the two years it has been my privilege to direct the RBML, staff work areas have, if anything, become more congested, more stressed, and less sympathetic to the people and projects sited in them. The move of the entire University Archives from Low to the RBML in the fall involved a Herculean planning and implementation effort on the part of many staff. And while it will be better over the long haul to have the Archives in Butler and better integrated into the RBML, it has only exacerbated existing space issues for us. We have only one space for staff meetings and the legions of courses that want to schedule classes here. Much of this is attributable to the ongoing renovations in Butler, work that has no end in view. As of the writing of this report we still have no firm dates for reoccupying all of our spaces.

## Accessions

The RBML was very active on the collection development front, accessioning nearly 2,000 linear feet of new manuscript and archival material, in addition to more than 200 volumes of printed materials. Highlights of newly acquired collections include the papers of Amiri Baraka, the family of Prof. Fritz Stern, C. L. R. James, Meyer Schapiro, H. Lawrence Freeman, Prof. Yosef Yerushalmi, Margaret Brenman-Gibson, Marina Ledkovsky, John Glad, and Jacques Chapiro, and the records of Human Rights First and the Clearing House of New York. Selected additions to collections already include material relating to Amnesty International USA, Rockwell Kent, John B. Oakes, Douglas Moore, the Carnegie Corporation of New York, Richard Crane, H. L. Matthews, Gugliermo Ferrero, Harrison Salisbury, the Grand Street Press, and Human Rights Watch.

## Public Services

The arrival of the new Librarian for Research and Reference contributed greatly to the sharp increase in the number of classes in and visits to the RBML by Columbia students and faculty. Nearly one-hundred classes were held in the RBML during the past year. They included classes from English, History, Classics, History of Science, School of the Arts, Barnard College, Philosophy, CC,

Hum-Lit, and many others. Classes from Fordham, Pratt, LIU, and other area colleges and universities also held sessions in the RBML.

Staff hosted three distinguished outside groups who were eager to see some of Columbia's treasures and meet its curators. In September we co-hosted, along with the Avery and Burke Libraries, a distinguished group of bibliophiles from Europe, Asia, and North America, the Association Internationale de Bibliophilie. The Burke Library of Union Theological Seminary was the venue for a remarkable display of books and manuscripts that awed and impressed our knowledgeable visitors. In January, we hosted the Columbia College Society of Scholars to a similar display of RBML treasures, and repeated the event later in the spring for selected alumni from the Law School. We hope, in the future, to work more closely with a variety of alumni groups as a way of building our profile and extending our reach within the Columbia family.

One of our major advances this past year has been in creating new linkages with academic programs at Columbia and in the greater metropolitan area. The Bakhmeteff Curator continued her effective collaboration with academic programs at Columbia by organizing and hosting two important conferences. The Librarian for Public Services organized the first of what we expect will be an ongoing series of collaborations with graduate students in English: an annual symposium on work by younger scholars relating to book history. The symposium was accompanied by a small exhibit designed and assembled by students. The new Librarian for Research and Reference established a series of regular orientation programs for new graduate students at Columbia. He launched two new, exciting series under the auspices of the RBML: the Book History Colloquium, a forum for Columbia and area faculty and graduate students to present papers on topics they are currently investigating relating to the history of the book; and the New York Area Rare Book & Manuscript Workshop, which provides a series of introductory sessions on primary source materials by curators at Columbia, NYU, the Morgan, NYPL, the Grolier Club, and the New York Historical Society. Both series promise to put Columbia at the center of the book history community in New York and to help solidify the RBML's relationships with academic programs on campus. Finally, the Curator of Medieval and Renaissance Manuscripts continued her excellent work introducing faculty and students – at Columbia and around the great metropolitan area – to the disciplines of paleography and codicology as well as to Columbia's collections.

Our exhibitions program continued to be interrupted by ongoing construction work, but staff were nonetheless able to mount some impressive and well-received shows in the Chang Octagon and in the portable exhibition vitrines: a lovely exhibit on the illustrator Arthur Rackham, drawn from the RBML's important collection of the artist's work; an exhibition of "Beat art" on the occasion of the fiftieth anniversary of Jack Kerouac's *On the Road*; a major retrospective of the turmoil at Columbia in the late 1960s, "1968: Columbia in Crisis" (accompanied by the world premier of a major documentary film on the same topic); and, to acknowledge Constitution Day, a small show on "John Jay and the Summer 1787." The restoration of the Kempner Gallery was inaugurated by a major loan exhibit from Waseda University in Tokyo on Tsunoda Ryasaku, the founder of Columbia's program in Japanese Studies and later a faculty member at Waseda.

The RBML had a role in nearly all of the public programs for the Friends of the Columbia Libraries. Public programming for the Friends was put on new footing this past year, with the twin objectives of enhancing the profile of the Libraries among alumni, friends, and the general public through an ambitious cycle of public events, and of leveraging the program potential among the Libraries' superior staff and collections. We have also begun looking for and capitalizing on opportunities to collaborate with other centers and units on campus. During the year, for example, we co-sponsored events with the Heyman Center for the Humanities, the Institute for Research on Women and Gender, the Barnard College Center for Women, the Department of Religious Studies,

the Medieval-Renaissance Program, and the Keene Center for Japanese Studies. A full list of programs is attached to this report (Attachment A).

The public face of the RBML sometimes involves new and unexpected partnerships. An example of this occurred during the past year when we were invited to collaborate with the Graduate School of Arts and Science to provide the MTA with a series of images from our collections that would appear in a new bus and subway series of posters: "Trains of Thought." The Rare Book Librarian and the Librarian for Public Services worked imaginatively with the MTA to find just the right artifacts to illustrate texts provided by GSAS faculty. The results are now ubiquitous in the MTA system.

**Access Programs**

The Curator of Manuscripts has developed a reconceived, standards-based, and flexible approach to processing manuscripts and archives based on three components: tiered processing levels designed to adapt processing strategy to the nature of the material; the increased and systematic use of students; and the implementation of "less process, more product" (LPMP), which informs archival processing at most major research repositories today. The results of this smart, new approach have been encouraging: nearly 3,000 linear feet of unprocessed and under-processed collections were handled by staff during the past year. New finding aids were created for more than thirty collections including the papers of Diana Trilling, Marvin Kitman, Fred Friendly, Peter Viereck, the Plimpton Family, Herman Wouk, Julius Eddlestein, Sol Stein, Amos Vogel, and John Bates Clark, as well as the records of Human Rights Watch, Amnesty International USA, the New Leader magazine, CU ROTC, the Alumni Federation of CU, and the Council for Research in the Social Sciences.

The Curator of Manuscripts has also taken the lead in working with colleagues in the Digital Library Program to develop and implement a sustainable approach to EAD finding aids. Work on this important project began in the spring and will conclude before the end of calendar 2009. With the introduction of an EAD program, Columbia will at last have manuscript and archives programs – in RBML, Avery, Burke, and East Asia – that are fully compliant with national standards.

A vital component of our new approach manuscripts and archives has been the Mellon-funded graduate intern program. During the past year – the first of three – five graduate interns processed eight collections and made substantial progress on four others. Given the fact that the RBML has traditionally not integrated graduate students into manuscripts processing to any significant degree, this is a rather remarkable local accomplishment. Credit for it goes to the program's manager and to the Curator of Manuscripts and her staff for demonstrating the ways in which students can successfully and productively incorporated into our technical services efforts.

The move of the University Archives to the RBML generated a major collections shift and relocation in our stacks. The Rare Book Librarian oversaw a series of projects that cataloged or inventoried more than 10,000 titles and moved them to ReCAP. She also helped guide the integration of the Archives printed book collections into Butler and the RBML. The Librarian has also worked closely with Cataloging to bring the RBML recon effort up to its present 80% -- and rising.

**Digital Projects**

This past year saw the completion of major digital access project that now provides direct access to thousands of pieces of correspondence from the files of Herbert Lehman. This large and complex project was a collaborative effort with the Libraries Digital Program group. The

infrastructure and web presence created by the latter is exemplary, and we look forward to building on this milestone achievement with a series of similar projects that will provide enhanced access to our primary source materials.

The past year also saw good progress on other digital projects: the Hubert Harrison website has been ably crafted by IT staff and awaits content from the Harrison side; the Center for Human Rights Documentation and Research now has a fine web presence, thanks to former Director David Magier; the RBML web site redesign was completed and is now in the final stage of content editing; and IT staff from the LDP are on the cusp of releasing an exciting new package that allow staff to create and mount web exhibits easily and without excessive intermediation.

In the coming year, our IT priorities will focus on developing a programmatic approach for archiving digital assets. This will involve deeper and richer collaborations with the LDP and with CDRS.

**Grants**

The RBML continues to be competitive among potential funders. During the past year we received the following awards:

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|---|---|
| Gladys Krieble Delmas Foundation (Brander Matthews puppets): | $20,000 |
| NHPRC (Papers of John Jay): | $150,000 |
| Getty Foundation (Meyer Schapiro Papers): | $145,000 |
| AG Foundation (Women in the visual arts): | $496,439 |
| Apollo Theatre (Oral history of Apollo Theatre): | $474,578 |
| Atlantic Philanthropies (gift initiative): | $166,426 |
| William T. Golden Foundation (Helene Kaplan OH): | $35,000 |

**Oral History Research Office**

As the last two grants confirm, the OHRO continues to be a stellar performer in the field of oral history, a field in which it has consistently pioneered over the years. During the past year, the small staff of the OHRO was able to bring a successful conclusion two large and complicated projects: the Atlantic Philanthropies oral history, a huge documentary of an organization that resulted in some 560 hours of interviews; and an oral history of the Council on Foreign Relations (1914-1990), a collaborative project with ISERP. The OHRO also led a team of over 100 CU students on a project to document fifteen Revson scholars at CU. This was a collaborative effort with the CU Program for Students and Scholars.

In addition, staff submitted to the RBML for public access over 200 separate interviews totaling more than 600 hours.

The theme of the past year's successful Summer Institute was "Oral History, Advocacy and the Law." Twenty-three fellows from North America, Europe, and Africa participated in the institute. Faculty included professionals from the Center for Constitutional Rights and the Center for Transitional Justice as well as faculty from the University of Rome.

In the year ahead, OHRO will take on two new, exciting projects. The first, funded by Agnes Gund, will create an oral history series on important women in the visual arts in the 20th century. The other project is a collaboration with the Apollo Theatre of Harlem to do an oral history of the Apollo. Together, these two projects affirm the strength and vitality of the OHRO in the field of oral history and underscore the invaluable contributions it can make to research and learning.

Finally, after years of planning and negotiating, OHRO and key faculty in GSAS have created a MA program at Columbia in the field of oral history, the first such program in the country. The first year's class has twelve students.

**The Papers of John Jay**

The big news during the past year for the Jay Papers was the decision to sign on with the University of Virginia Press as its publisher. The terms of the agreement were favorable both to Columbia and to Virginia and include an option for an electronic version of the volumes in the years ahead. Staff at the Papers were able to submit the final text of volume one to the Press and completed a first draft of volume two. Texts for volume three have been identified and will be completed this year.

The other good news was the receipt another NHPRC award, which will allow the project to continue for the next several years. The ongoing support of the NHPRC is testimony to the professionalism of the project and its staff. On the other hand, the Cromwell Foundation, after a period of investigation and deliberation, decided not to pursue funding a separate volume of Jay's legal opinions.

**Annual Giving/Public Events**

Annual giving trends continue as they have for the past several years: the number of gifts continues to decline while overall giving total continues to rise. This past year, annual giving totaled some $146,000, an increase of 8% over the previous year.

A series of meetings were held with UDAR staff this past year to brainstorm ways of boosting annual giving, but we have yet to be formally folded into UDAR's program. Access to UDAR staff expertise and the UDAR database will be key to any significant increase in the number of gifts and the overall size of giving in the years ahead. A recent survey of alumni revealed the extent to which there is keen interest in the Libraries and its services among CU graduates. The challenge now is to effectively tap into that interest and convert it to active, ongoing support.

The dynamic and ambitious programming efforts of the Libraries have been described elsewhere in this report. Appendix A provides a summary of public programming.

Attachment A

Public Programs and Events

COLUMBIA UNIVERSITY LIBRARIES
2007–2008 Events
Sponsored or co-sponsored by the Friends of the Columbia Libraries

**FALL 2007**

**SPECIAL EVENTS**

**Monday, October 1, 2007, 8:00 p.m.**
**A Reading by Adrienne Rich**
Sponsored by the Heymann Center for the Humanities, the Institute for Research on Women and Gender, the Friends of the Columbia Libraries, and the Barnard Center for Research on Women.

501 Schermerhorn
1190 Amsterdam Avenue
New York, NY 10027

**Thursday, October 11, 2007, 6:00 p.m.**
**An Evening with Oscar Hijuelos**
***with special guest Gay Talese***

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

*Reception immediately following.*

**Thursday, November 8, 2007, 6:00 p.m.**
**2007 Paul O. Kristeller Lecture**
**"The Culture of Correction: Humanism and the Practices of Publication in Renaissance Rome"**
The Kristeller Occasional Lectures in Western Cultural History Before 1800 are made possible by a bequest from the late Professor Kristeller to the Columbia University Libraries.

Anthony Grafton
Henry Putnam University Professor of History
Princeton University

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street
New York, NY 10027

*Reception immediately following.*

**Monday, November 12, 2007, 6:00 p.m.**
**Lecture by Dr. Saad Eskander, Director of the Iraq National Library and Archive**

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street

New York, NY 10027

*Reception immediately following.*

**Wednesday, November 28, 2007, 6:00 p.m.**
**A Conversation with Erica Jong**
***with special guest Jay Parini***

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

*Reception immediately following.*

**CONFERENCES**

**Human Rights Archives and Documentation: Meeting the Needs of Research, Teaching, Advocacy, and Social Justice**
Sponsored by the Center for Human Rights Documentation and Research, the Center for Research Libraries, and the University of Texas Libraries.
*By registration only*

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

**Thursday, October 4, 2007**
6:00 p.m.–7:30 p.m.: Opening Reception, Welcome, and Keynote Address
**Friday, October 5, 2007**
8:00 a.m.–5:30 p.m.: Conference Proceedings

For additional details or to register for this conference, please visit
http://www.columbia.edu/cu/lweb/indiv/humanrights/conferences/2007/

**Yurii Lawrynenko: Path and Legacy**
***A Symposium***
Sponsored by the Bakhmeteff Archive of Russian and East European History and Culture and the Ukrainian Studies Program at Columbia University.

Butler Library, Room 203
535 West 114th Street
New York, NY 10027

**Thursday, October 25, 2007, 2:00–6:00 p.m.**

**Reconstructing Womanhood: A Future Beyond Empire**
***A Symposium***
Sponsored by the Institute for Research on Women and Gender, the Friends of the Columbia Libraries, and the Barnard Center for Research on Women.

Sulzberger Parlor
3rd Floor, Barnard Hall
3009 Broadway
New York, NY 10027

**Friday, November 2, 2007, 9:30 a.m.–6:00 p.m.**

To pre-register for this event, please e-mail fkb2104@columbia.edu. Additional details can be found at http://www.columbia.edu/cu/irwag/events/main/one/index.html.

**LECTURE SERIES**

**The 35th Bampton Lectures in America: *The Crusades, Christianity, and Islam***
Sponsored by the Department of Religion and the School of Arts and Sciences
Co-sponsored by the Friends of the Columbia Libraries.

Jonathan Riley-Smith
Dixie Professor Emeritus of Ecclesiastical History, Cambridge University

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

**Tuesday, October 9, 2007, 5:00 p.m.**
"Crusades as Christian Holy Wars"

**Wednesday, October 10, 2007: 5:00 p.m.**
"Crusades as Christian Penitential Wars"

**Tuesday, October 16, 2007, 5:00 p.m.**
"Crusades and Imperialism"
*Reception immediately following in the Rare Book & Manuscript Library:*
Butler Library, 6th Floor, East
535 West 114th Street
New York, NY 10027

**Wednesday, October 17, 2007, 5:00 p.m.**
"Crusades and Islam"

**Three Lectures on the Very Modern History of the Book**

Daniel M. G. Raff
Associate Professor of Management, Wharton School, University of Pennsylvania

Butler Library, Room 523
535 West 114th Street
New York, NY 10027

**Thursday, November 1, 2007, 6:00 p.m.**
"The Book-of-the-Month Club: A Reconsideration"
*Reception immediately following in the Rare Book & Manuscript Library:*
Butler Library, 6th Floor, East

**Wednesday, November 7, 2007, 6:00 p.m.**
"Bookstores and Bookselling in the Late Twentieth Century"

**Thursday, November 15, 2007, 6:00 p.m.**
"Wholesalers: A Love Story"

**Thursday, November 29, 2007, 6:00 p.m.**

**Friends of the Burke Library Fall 2007 Lecture**
**"If All Religions Are Good, Is Mine the Best?"**

Dr. Paul Knitter
Paul Tillich Professor of Theology, World Religions, and Culture
Union Theological Seminary

Bonhoeffer Room, Union Theological Seminary
3041 Broadway at 121st Street
New York, NY 10027

*Reception at 6; Lecture at 6:30.*

**SPRING 2008**

**SPECIAL EVENTS AND LECTURES**

**Tuesday, January 22, 2008, 6:00 p.m.**
**"'The Need of Their Genius': Women's Reading and Writing Practices in Early America"**
14th Annual Rare Book & Manuscript Library Bibliography Week Lecture

Mary Kelley
University of Michigan

Faculty Room, Low Memorial Library
535 West 116th Street (College Walk between Broadway and Amsterdam)

**Friday, February 8, 2008**
***On the Road* turns 50: The Fourth Annual HOWL**
Sponsored by the Columbia Alumni Association, the American Studies Program at Columbia University, and the Friends of the Columbia Libraries.

3:30–5:00 p.m. Panel Discussion: "*On the Road:* Then and Now"
301 Philosophy Hall
1150 Amsterdam Avenue

5:00–7:00 p.m. Reception and exhibition viewing:
*The Author as Artist: Jack Kerouac & Friends*
Rare Book & Manuscript Library
Butler Library, 6th Floor, East
535 West 114th Street

7:30–9:30 p.m. HOWL: Reading of original student and alumni poetry, East Gallery, Buell Hall
515 West 116th Street (College Walk between Broadway and Amsterdam)

8:00–10:00 p.m. HOWL: Readings and Jazz in Honor of Columbia's Beats
301 Philosophy Hall
1150 Amsterdam Avenue

*To register for any of the above portions of the fourth annual HOWL, visit http://alumni.columbia.edu/nyc/.*

**Thursday, February 21, 2008, 6:00 p.m.**
**"The Iconic Copy: The Art of Creating Rare Book Reproductions"**

Czeslaw Jan Grycz

Butler Library, Room 523
535 West 114th Street

Chet Grycz is narrator and host of *Great Libraries of the World.*

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Tuesday, March 4, 2008, 6:00 p.m.**
**"Forensic Philology and the Interventions of the Tremulous Hand of Worcester"**
Sponsored by the Anglo-Saxon Studies Colloquium, the Interdepartmental Committee on Medieval and Renaissance Studies, and the Friends of the Columbia Libraries.

David Johnson
Florida State University, Tallahassee

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Thursday, March 6, 2008, 6:00 p.m.**
**"Ancient Education and the Papyri"**
Part of our "Curators at Home" Lecture Series.

Raffaella Cribiore
Curator of Papyri, Rare Book & Manuscript Library

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Wednesday, March 12, 2008, 6:00 p.m.**
**"The Making of the President 2008: A Case Study in Media Pathology"**

Marvin Kitman

The Kellogg Center
1501 International Affairs Building
420 West 118th Street

Marvin Kitman is the media critic at HuffingtonPost.com and the former media critic at *Newsday.*

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Tuesday, April 8, 2008, 6:00 p.m.**
**The Burke Collection: An Insider's Look**
***Librarian, Student, and Scholar Perspectives***

The Bonhoeffer Room
Union Theological Seminary
3041 Broadway at 121st Street

*Reception at 6; panel at 6:30.*

**Thursday, April 10, 2008, 6:00 p.m.**

**"From Freshman to Emeritus: 65 Years in & out of Columbia Libraries"**

Fritz Stern

Butler Library, Room 523
535 West 114th Street

Fritz Stern is a historian and the former provost of Columbia University.

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Wednesday, April 16, 2008, 6:00 p.m.**
**"Between Print and Manuscript: Stenciling"**
Part of the "Curators at Home" Lecture Series, sponsored by the Friends of the Columbia Libraries.

Dr. Consuelo Dutschke
Curator, Medieval and Renaissance Manuscripts, Rare Book & Manuscript Library

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Friday, April 18, 2008, 6:00–8:00 p.m.**
**Japan-U. S. Friendship Commission Prizes for the Translation of Japanese Literature**
Awarded by The Donald Keene Center of Japanese Culture.
Event sponsored by The Donald Keene Center and the C. V. Starr East Asian Library.

C. V. Starr East Asian Library
Kent Hall, 3rd Floor
1140 Amsterdam Avenue

Winners: Anthony H. Chambers for his translation of Akinari Ueda's *Tales of Moonlight and Rain;* and Kozue Uzawa & Amelia Fielden for their translation of tanka poems in *Ferris Wheel: 101 Modern and Contemporary Tanka*

*Reception to follow.*

**Wednesday, April 23, 2008**
**Columbia 1968 Documentary Screening with Paul Cronin**

Paul Cronin is a noted documentary filmmaker, currently working on a film on the Columbia 1968 crisis. He has published several books, including volumes on Werner Herzog and Alexander Mackendrick.

Details forthcoming.

**Friday, April 25, 2008, 5:00 p.m.**
**Lecture by Peter Stallybrass, University of Pennsylvania**

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

## CONFERENCES

**Saturday, March 8, 2008, 10:00 a.m.–5:00 p.m.**
**Charisma**
Sponsored by the Society of Fellows in the Humanities at Columbia University, the Department of English, Columbia University, and the Friends of the Columbia Libraries.

Maison Française
Buell Hall
515 West 116th Street (College Walk between Broadway and Amsterdam)

For more information, visit http://www.columbia.edu/cu/societyoffellows/Charisma_2008.html.

**Thursday, March 13–Saturday, March 15, 2008**
**Oral History and Performance**
Sponsored by Oral History in the Mid-Atlantic Region, the Columbia University Oral History Research Office, and the New York Public Library for the Performing Arts.

**Thursday, March 13, 2008, 1:00–5:15 p.m.**
New York Public Library for the Performing Arts
Dorothy and Lewis B. Cullman Center, 40 Lincoln Center Plaza

**Friday, March 14, 2008**
Columbia University

**Satuday, March 15, 2008**
Columbia University

For more information, or to register, visit http://www.ohmar.org.

**Friday, March 28, 2008, 2:00–7:00 p.m.**
**Feminist Classics: Revisiting *Fear of Flying***
Sponsored by the Institute for Research on Women and Gender and the Friends of the Columbia Libraries

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street

Attachment B

RBML Staff List, September 2008

Michael T. Ryan, Director

Karen Aponte-Velez, Bibliographic Assistant
Rosalinda M. Bautista, Sr. Secretary
Catherine N. Carson, Processing Archivist
Tanya Chebotarev, Curator, Bakhmeteff Archive
Mary Marshall Clark, Director, Oral History Research Office
Gerald W. Cloud, Research & Reference Librarian
Jennifer S. Comins, Project Archivist, Edelstein Papers
Tara C. Craig, Reference Desk Supervisor
Jillian Cuellar, Project Archivist, NY Chamber of Commerce Records
Consuelo W. Dutschke, Curator, Medieval and Renaissance Manuscripts
Lesley A. Espenship, Project Archivist, Robert K. Merton Papers
Mary A. Gallagher, Associate Editor, John Jay Papers
Jane Gorjevsky, Curator, Carnegie Archive
Elizabeth Grefrath, Project Coordinator, Oral History Research Office
Matthew Hampel, Annual Giving & Special Events Officer
Susan G. Hamson, Curator of Manuscripts & University Archivist
Youngmie Han, Book Processor
Katie L. Henningsen, Bibliographic Assistant, NY Chamber of Commerce Records
Carrie E. Hintz, Processing Archivist
Christopher M. Laico, Processing Archivist
Patrick T. Lawlor, Technical Services Coordinator, Manuscripts & Archives
Jennifer B. Lee, Librarian for Public Services & Programs
Elizabeth M. Nuxoll, Editor, John Jay Papers
Martin Kevin O'Connor, Bibliographic Assistant
Lea Osborne, Processing Archivist
Lisa Peet, New Leader Office
Alix M. Ross, Manager, Graduate Intern Program
Yekaterina Shraga, Processing Archivist, Bakhmeteff Archive

Jane R. Siegel, Rare Book Librarian

Carolyn Smith, Processing Archivist

Jennifer E. Steenshorne, Assistant Editor, John Jay Papers

Corie Trancho-Robie, Assistant Director, Oral History Research Office

Iwalani Wall, Collections & Facilities Manager

Jocelyn Wilk, Public Services Archivist, University Archives

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Yet it must be noted, as a sort of counterpoint to the above, that most of this activity took place in a highly-constrained, sub-standard, and over-crowded work environment. In fact during the two years it has been my privilege to direct the RBML, staff work areas have, if anything, become more congested, more stressed, and less sympathetic to the people and projects sited in them. The move of the entire University Archives from Low to the RBML in the fall involved a Herculean planning and implementation effort on the part of many staff. And while it will be better over the long haul to have the Archives in Butler and better integrated into the RBML, it has only exacerbated existing space issues for us. We have only one space for staff meetings and the legions of courses that want to schedule classes here. Much of this is attributable to the ongoing renovations in Butler, work that has no end in view. As of the writing of this report we still have no firm dates for reoccupying all of our spaces.

## Accessions

The RBML was very active on the collection development front, accessioning nearly 2,000 linear feet of new manuscript and archival material, in addition to more than 200 volumes of printed materials. Highlights of newly acquired collections include the papers of Amiri Baraka, the family of Prof. Fritz Stern, C. L. R. James, Meyer Schapiro, H. Lawrence Freeman, Prof. Yosef Yerushalmi, Margaret Brenman-Gibson, Marina Ledkovsky, John Glad, and Jacques Chapiro, and the records of Human Rights First and the Clearing House of New York. Selected additions to collections already include material relating to Amnesty International USA, Rockwell Kent, John B. Oakes, Douglas Moore, the Carnegie Corporation of New York, Richard Crane, H. L. Matthews, Gugliermo Ferrero, Harrison Salisbury, the Grand Street Press, and Human Rights Watch.

## Public Services

The arrival of the new Librarian for Research and Reference contributed greatly to the sharp increase in the number of classes in and visits to the RBML by Columbia students and faculty. Nearly one-hundred classes were held in the RBML during the past year. They included classes from English, History, Classics, History of Science, School of the Arts, Barnard College, Philosophy, CC,

Hum-Lit, and many others. Classes from Fordham, Pratt, LIU, and other area colleges and universities also held sessions in the RBML.

Staff hosted three distinguished outside groups who were eager to see some of Columbia's treasures and meet its curators. In September we co-hosted, along with the Avery and Burke Libraries, a distinguished group of bibliophiles from Europe, Asia, and North America, the Association Internationale de Bibliophilie. The Burke Library of Union Theological Seminary was the venue for a remarkable display of books and manuscripts that awed and impressed our knowledgeable visitors. In January, we hosted the Columbia College Society of Scholars to a similar display of RBML treasures, and repeated the event later in the spring for selected alumni from the Law School. We hope, in the future, to work more closely with a variety of alumni groups as a way of building our profile and extending our reach within the Columbia family.

One of our major advances this past year has been in creating new linkages with academic programs at Columbia and in the greater metropolitan area. The Bakhmeteff Curator continued her effective collaboration with academic programs at Columbia by organizing and hosting two important conferences. The Librarian for Public Services organized the first of what we expect will be an ongoing series of collaborations with graduate students in English: an annual symposium on work by younger scholars relating to book history. The symposium was accompanied by a small exhibit designed and assembled by students. The new Librarian for Research and Reference established a series of regular orientation programs for new graduate students at Columbia. He launched two new, exciting series under the auspices of the RBML: the Book History Colloquium, a forum for Columbia and area faculty and graduate students to present papers on topics they are currently investigating relating to the history of the book; and the New York Area Rare Book & Manuscript Workshop, which provides a series of introductory sessions on primary source materials by curators at Columbia, NYU, the Morgan, NYPL, the Grolier Club, and the New York Historical Society. Both series promise to put Columbia at the center of the book history community in New York and to help solidify the RBML's relationships with academic programs on campus. Finally, the Curator of Medieval and Renaissance Manuscripts continued her excellent work introducing faculty and students – at Columbia and around the great metropolitan area – to the disciplines of paleography and codicology as well as to Columbia's collections.

Our exhibitions program continued to be interrupted by ongoing construction work, but staff were nonetheless able to mount some impressive and well-received shows in the Chang Octagon and in the portable exhibition vitrines: a lovely exhibit on the illustrator Arthur Rackham, drawn from the RBML's important collection of the artist's work; an exhibition of "Beat art" on the occasion of the fiftieth anniversary of Jack Kerouac's *On the Road*; a major retrospective of the turmoil at Columbia in the late 1960s, "1968: Columbia in Crisis" (accompanied by the world premier of a major documentary film on the same topic); and, to acknowledge Constitution Day, a small show on "John Jay and the Summer 1787." The restoration of the Kempner Gallery was inaugurated by a major loan exhibit from Waseda University in Tokyo on Tsunoda Ryasaku, the founder of Columbia's program in Japanese Studies and later a faculty member at Waseda.

The RBML had a role in nearly all of the public programs for the Friends of the Columbia Libraries. Public programming for the Friends was put on new footing this past year, with the twin objectives of enhancing the profile of the Libraries among alumni, friends, and the general public through an ambitious cycle of public events, and of leveraging the program potential among the Libraries' superior staff and collections. We have also begun looking for and capitalizing on opportunities to collaborate with other centers and units on campus. During the year, for example, we co-sponsored events with the Heyman Center for the Humanities, the Institute for Research on Women and Gender, the Barnard College Center for Women, the Department of Religious Studies,

the Medieval-Renaissance Program, and the Keene Center for Japanese Studies. A full list of programs is attached to this report (Attachment A).

The public face of the RBML sometimes involves new and unexpected partnerships. An example of this occurred during the past year when we were invited to collaborate with the Graduate School of Arts and Science to provide the MTA with a series of images from our collections that would appear in a new bus and subway series of posters: "Trains of Thought." The Rare Book Librarian and the Librarian for Public Services worked imaginatively with the MTA to find just the right artifacts to illustrate texts provided by GSAS faculty. The results are now ubiquitous in the MTA system.

**Access Programs**

The Curator of Manuscripts has developed a reconceived, standards-based, and flexible approach to processing manuscripts and archives based on three components: tiered processing levels designed to adapt processing strategy to the nature of the material; the increased and systematic use of students; and the implementation of "less process, more product" (LPMP), which informs archival processing at most major research repositories today. The results of this smart, new approach have been encouraging: nearly 3,000 linear feet of unprocessed and under-processed collections were handled by staff during the past year. New finding aids were created for more than thirty collections including the papers of Diana Trilling, Marvin Kitman, Fred Friendly, Peter Viereck, the Plimpton Family, Herman Wouk, Julius Eddlestein, Sol Stein, Amos Vogel, and John Bates Clark, as well as the records of Human Rights Watch, Amnesty International USA, the New Leader magazine, CU ROTC, the Alumni Federation of CU, and the Council for Research in the Social Sciences.

The Curator of Manuscripts has also taken the lead in working with colleagues in the Digital Library Program to develop and implement a sustainable approach to EAD finding aids. Work on this important project began in the spring and will conclude before the end of calendar 2009. With the introduction of an EAD program, Columbia will at last have manuscript and archives programs – in RBML, Avery, Burke, and East Asia – that are fully compliant with national standards.

A vital component of our new approach manuscripts and archives has been the Mellon-funded graduate intern program. During the past year – the first of three – five graduate interns processed eight collections and made substantial progress on four others. Given the fact that the RBML has traditionally not integrated graduate students into manuscripts processing to any significant degree, this is a rather remarkable local accomplishment. Credit for it goes to the program's manager and to the Curator of Manuscripts and her staff for demonstrating the ways in which students can successfully and productively incorporated into our technical services efforts.

The move of the University Archives to the RBML generated a major collections shift and relocation in our stacks. The Rare Book Librarian oversaw a series of projects that cataloged or inventoried more than 10,000 titles and moved them to ReCAP. She also helped guide the integration of the Archives printed book collections into Butler and the RBML. The Librarian has also worked closely with Cataloging to bring the RBML recon effort up to its present 80% -- and rising.

**Digital Projects**

This past year saw the completion of major digital access project that now provides direct access to thousands of pieces of correspondence from the files of Herbert Lehman. This large and complex project was a collaborative effort with the Libraries Digital Program group. The

infrastructure and web presence created by the latter is exemplary, and we look forward to building on this milestone achievement with a series of similar projects that will provide enhanced access to our primary source materials.

The past year also saw good progress on other digital projects: the Hubert Harrison website has been ably crafted by IT staff and awaits content from the Harrison side; the Center for Human Rights Documentation and Research now has a fine web presence, thanks to former Director David Magier; the RBML web site redesign was completed and is now in the final stage of content editing; and IT staff from the LDP are on the cusp of releasing an exciting new package that allow staff to create and mount web exhibits easily and without excessive intermediation.

In the coming year, our IT priorities will focus on developing a programmatic approach for archiving digital assets. This will involve deeper and richer collaborations with the LDP and with CDRS.

**Grants**

The RBML continues to be competitive among potential funders. During the past year we received the following awards:

| | |
|---|---|
| Gladys Krieble Delmas Foundation (Brander Matthews puppets): | $20,000 |
| NHPRC (Papers of John Jay): | $150,000 |
| Getty Foundation (Meyer Schapiro Papers): | $145,000 |
| AG Foundation (Women in the visual arts): | $496,439 |
| Apollo Theatre (Oral history of Apollo Theatre): | $474,578 |
| Atlantic Philanthropies (gift initiative): | $166,426 |
| William T. Golden Foundation (Helene Kaplan OH): | $35,000 |

**Oral History Research Office**

As the last two grants confirm, the OHRO continues to be a stellar performer in the field of oral history, a field in which it has consistently pioneered over the years. During the past year, the small staff of the OHRO was able to bring a successful conclusion two large and complicated projects: the Atlantic Philanthropies oral history, a huge documentary of an organization that resulted in some 560 hours of interviews; and an oral history of the Council on Foreign Relations (1914-1990), a collaborative project with ISERP. The OHRO also led a team of over 100 CU students on a project to document fifteen Revson scholars at CU. This was a collaborative effort with the CU Program for Students and Scholars.

In addition, staff submitted to the RBML for public access over 200 separate interviews totaling more than 600 hours.

The theme of the past year's successful Summer Institute was "Oral History, Advocacy and the Law." Twenty-three fellows from North America, Europe, and Africa participated in the institute. Faculty included professionals from the Center for Constitutional Rights and the Center for Transitional Justice as well as faculty from the University of Rome.

In the year ahead, OHRO will take on two new, exciting projects. The first, funded by Agnes Gund, will create an oral history series on important women in the visual arts in the 20th century. The other project is a collaboration with the Apollo Theatre of Harlem to do an oral history of the Apollo. Together, these two projects affirm the strength and vitality of the OHRO in the field of oral history and underscore the invaluable contributions it can make to research and learning.

Finally, after years of planning and negotiating, OHRO and key faculty in GSAS have created a MA program at Columbia in the field of oral history, the first such program in the country. The first year's class has twelve students.

**The Papers of John Jay**

The big news during the past year for the Jay Papers was the decision to sign on with the University of Virginia Press as its publisher. The terms of the agreement were favorable both to Columbia and to Virginia and include an option for an electronic version of the volumes in the years ahead. Staff at the Papers were able to submit the final text of volume one to the Press and completed a first draft of volume two. Texts for volume three have been identified and will be completed this year.

The other good news was the receipt another NHPRC award, which will allow the project to continue for the next several years. The ongoing support of the NHPRC is testimony to the professionalism of the project and its staff. On the other hand, the Cromwell Foundation, after a period of investigation and deliberation, decided not to pursue funding a separate volume of Jay's legal opinions.

**Annual Giving/Public Events**

Annual giving trends continue as they have for the past several years: the number of gifts continues to decline while overall giving total continues to rise. This past year, annual giving totaled some $146,000, an increase of 8% over the previous year.

A series of meetings were held with UDAR staff this past year to brainstorm ways of boosting annual giving, but we have yet to be formally folded into UDAR's program. Access to UDAR staff expertise and the UDAR database will be key to any significant increase in the number of gifts and the overall size of giving in the years ahead. A recent survey of alumni revealed the extent to which there is keen interest in the Libraries and its services among CU graduates. The challenge now is to effectively tap into that interest and convert it to active, ongoing support.

The dynamic and ambitious programming efforts of the Libraries have been described elsewhere in this report. Appendix A provides a summary of public programming.

Attachment A

Public Programs and Events

COLUMBIA UNIVERSITY LIBRARIES
2007–2008 Events
Sponsored or co-sponsored by the Friends of the Columbia Libraries

**FALL 2007**

**SPECIAL EVENTS**

**Monday, October 1, 2007, 8:00 p.m.**
**A Reading by Adrienne Rich**
Sponsored by the Heymann Center for the Humanities, the Institute for Research on Women and Gender, the Friends of the Columbia Libraries, and the Barnard Center for Research on Women.

501 Schermerhorn
1190 Amsterdam Avenue
New York, NY 10027

**Thursday, October 11, 2007, 6:00 p.m.**
**An Evening with Oscar Hijuelos**
***with special guest Gay Talese***

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

*Reception immediately following.*

**Thursday, November 8, 2007, 6:00 p.m.**
**2007 Paul O. Kristeller Lecture**
**"The Culture of Correction: Humanism and the Practices of Publication in Renaissance Rome"**
The Kristeller Occasional Lectures in Western Cultural History Before 1800 are made possible by a bequest from the late Professor Kristeller to the Columbia University Libraries.

Anthony Grafton
Henry Putnam University Professor of History
Princeton University

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street
New York, NY 10027

*Reception immediately following.*

**Monday, November 12, 2007, 6:00 p.m.**
**Lecture by Dr. Saad Eskander, Director of the Iraq National Library and Archive**

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street

New York, NY 10027

*Reception immediately following.*

**Wednesday, November 28, 2007, 6:00 p.m.**
**A Conversation with Erica Jong**
***with special guest Jay Parini***

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

*Reception immediately following.*

**CONFERENCES**

**Human Rights Archives and Documentation: Meeting the Needs of Research, Teaching, Advocacy, and Social Justice**
Sponsored by the Center for Human Rights Documentation and Research, the Center for Research Libraries, and the University of Texas Libraries.
*By registration only*

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

**Thursday, October 4, 2007**
6:00 p.m.–7:30 p.m.: Opening Reception, Welcome, and Keynote Address
**Friday, October 5, 2007**
8:00 a.m.–5:30 p.m.: Conference Proceedings

For additional details or to register for this conference, please visit
http://www.columbia.edu/cu/lweb/indiv/humanrights/conferences/2007/

**Yurii Lawrynenko: Path and Legacy**
***A Symposium***
Sponsored by the Bakhmeteff Archive of Russian and East European History and Culture and the Ukrainian Studies Program at Columbia University.

Butler Library, Room 203
535 West 114th Street
New York, NY 10027

**Thursday, October 25, 2007, 2:00–6:00 p.m.**

**Reconstructing Womanhood: A Future Beyond Empire**
***A Symposium***
Sponsored by the Institute for Research on Women and Gender, the Friends of the Columbia Libraries, and the Barnard Center for Research on Women.

Sulzberger Parlor
3rd Floor, Barnard Hall
3009 Broadway
New York, NY 10027

**Friday, November 2, 2007, 9:30 a.m.–6:00 p.m.**

To pre-register for this event, please e-mail fkb2104@columbia.edu. Additional details can be found at http://www.columbia.edu/cu/irwag/events/main/one/index.html.

## LECTURE SERIES

**The 35th Bampton Lectures in America: *The Crusades, Christianity, and Islam***
Sponsored by the Department of Religion and the School of Arts and Sciences
Co-sponsored by the Friends of the Columbia Libraries.

Jonathan Riley-Smith
Dixie Professor Emeritus of Ecclesiastical History, Cambridge University

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

**Tuesday, October 9, 2007, 5:00 p.m.**
"Crusades as Christian Holy Wars"

**Wednesday, October 10, 2007: 5:00 p.m.**
"Crusades as Christian Penitential Wars"

**Tuesday, October 16, 2007, 5:00 p.m.**
"Crusades and Imperialism"
*Reception immediately following in the Rare Book & Manuscript Library:*
Butler Library, 6th Floor, East
535 West 114th Street
New York, NY 10027

**Wednesday, October 17, 2007, 5:00 p.m.**
"Crusades and Islam"

**Three Lectures on the Very Modern History of the Book**

Daniel M. G. Raff
Associate Professor of Management, Wharton School, University of Pennsylvania

Butler Library, Room 523
535 West 114th Street
New York, NY 10027

**Thursday, November 1, 2007, 6:00 p.m.**
"The Book-of-the-Month Club: A Reconsideration"
*Reception immediately following in the Rare Book & Manuscript Library:*
Butler Library, 6th Floor, East

**Wednesday, November 7, 2007, 6:00 p.m.**
"Bookstores and Bookselling in the Late Twentieth Century"

**Thursday, November 15, 2007, 6:00 p.m.**
"Wholesalers: A Love Story"

**Thursday, November 29, 2007, 6:00 p.m.**

**Friends of the Burke Library Fall 2007 Lecture**
**"If All Religions Are Good, Is Mine the Best?"**

Dr. Paul Knitter
Paul Tillich Professor of Theology, World Religions, and Culture
Union Theological Seminary

Bonhoeffer Room, Union Theological Seminary
3041 Broadway at 121st Street
New York, NY 10027

*Reception at 6; Lecture at 6:30.*

**SPRING 2008**

**SPECIAL EVENTS AND LECTURES**

**Tuesday, January 22, 2008, 6:00 p.m.**
**"'The Need of Their Genius': Women's Reading and Writing Practices in Early America"**
14th Annual Rare Book & Manuscript Library Bibliography Week Lecture

Mary Kelley
University of Michigan

Faculty Room, Low Memorial Library
535 West 116th Street (College Walk between Broadway and Amsterdam)

**Friday, February 8, 2008**
***On the Road* turns 50: The Fourth Annual HOWL**
Sponsored by the Columbia Alumni Association, the American Studies Program at Columbia University, and the Friends of the Columbia Libraries.

3:30–5:00 p.m. Panel Discussion: "*On the Road:* Then and Now"
301 Philosophy Hall
1150 Amsterdam Avenue

5:00–7:00 p.m. Reception and exhibition viewing:
*The Author as Artist: Jack Kerouac & Friends*
Rare Book & Manuscript Library
Butler Library, 6th Floor, East
535 West 114th Street

7:30–9:30 p.m. HOWL: Reading of original student and alumni poetry, East Gallery, Buell Hall
515 West 116th Street (College Walk between Broadway and Amsterdam)

8:00–10:00 p.m. HOWL: Readings and Jazz in Honor of Columbia's Beats
301 Philosophy Hall
1150 Amsterdam Avenue

*To register for any of the above portions of the fourth annual HOWL, visit http://alumni.columbia.edu/nyc/.*

**Thursday, February 21, 2008, 6:00 p.m.**
**"The Iconic Copy: The Art of Creating Rare Book Reproductions"**

Czeslaw Jan Grycz

Butler Library, Room 523
535 West 114th Street

Chet Grycz is narrator and host of *Great Libraries of the World.*

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Tuesday, March 4, 2008, 6:00 p.m.**
**"Forensic Philology and the Interventions of the Tremulous Hand of Worcester"**
Sponsored by the Anglo-Saxon Studies Colloquium, the Interdepartmental Committee on Medieval and Renaissance Studies, and the Friends of the Columbia Libraries.

David Johnson
Florida State University, Tallahassee

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Thursday, March 6, 2008, 6:00 p.m.**
**"Ancient Education and the Papyri"**
Part of our "Curators at Home" Lecture Series.

Raffaella Cribiore
Curator of Papyri, Rare Book & Manuscript Library

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Wednesday, March 12, 2008, 6:00 p.m.**
**"The Making of the President 2008: A Case Study in Media Pathology"**

Marvin Kitman

The Kellogg Center
1501 International Affairs Building
420 West 118th Street

Marvin Kitman is the media critic at HuffingtonPost.com and the former media critic at *Newsday.*

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Tuesday, April 8, 2008, 6:00 p.m.**
**The Burke Collection: An Insider's Look**
***Librarian, Student, and Scholar Perspectives***

The Bonhoeffer Room
Union Theological Seminary
3041 Broadway at 121st Street

*Reception at 6; panel at 6:30.*

**Thursday, April 10, 2008, 6:00 p.m.**

**"From Freshman to Emeritus: 65 Years in & out of Columbia Libraries"**

Fritz Stern

Butler Library, Room 523
535 West 114th Street

Fritz Stern is a historian and the former provost of Columbia University.

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Wednesday, April 16, 2008, 6:00 p.m.**
**"Between Print and Manuscript: Stenciling"**
Part of the "Curators at Home" Lecture Series, sponsored by the Friends of the Columbia Libraries.

Dr. Consuelo Dutschke
Curator, Medieval and Renaissance Manuscripts, Rare Book & Manuscript Library

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Friday, April 18, 2008, 6:00–8:00 p.m.**
**Japan-U. S. Friendship Commission Prizes for the Translation of Japanese Literature**
Awarded by The Donald Keene Center of Japanese Culture.
Event sponsored by The Donald Keene Center and the C. V. Starr East Asian Library.

C. V. Starr East Asian Library
Kent Hall, 3rd Floor
1140 Amsterdam Avenue

Winners: Anthony H. Chambers for his translation of Akinari Ueda's *Tales of Moonlight and Rain;* and Kozue Uzawa & Amelia Fielden for their translation of tanka poems in *Ferris Wheel: 101 Modern and Contemporary Tanka*

*Reception to follow.*

**Wednesday, April 23, 2008**
**Columbia 1968 Documentary Screening with Paul Cronin**

Paul Cronin is a noted documentary filmmaker, currently working on a film on the Columbia 1968 crisis. He has published several books, including volumes on Werner Herzog and Alexander Mackendrick.

Details forthcoming.

**Friday, April 25, 2008, 5:00 p.m.**
**Lecture by Peter Stallybrass, University of Pennsylvania**

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

## CONFERENCES

**Saturday, March 8, 2008, 10:00 a.m.–5:00 p.m.**
**Charisma**
Sponsored by the Society of Fellows in the Humanities at Columbia University, the Department of English, Columbia University, and the Friends of the Columbia Libraries.

Maison Française
Buell Hall
515 West 116th Street (College Walk between Broadway and Amsterdam)

For more information, visit http://www.columbia.edu/cu/societyoffellows/Charisma_2008.html.

**Thursday, March 13–Saturday, March 15, 2008**
**Oral History and Performance**
Sponsored by Oral History in the Mid-Atlantic Region, the Columbia University Oral History Research Office, and the New York Public Library for the Performing Arts.

**Thursday, March 13, 2008, 1:00–5:15 p.m.**
New York Public Library for the Performing Arts
Dorothy and Lewis B. Cullman Center, 40 Lincoln Center Plaza

**Friday, March 14, 2008**
Columbia University

**Satuday, March 15, 2008**
Columbia University

For more information, or to register, visit http://www.ohmar.org.

**Friday, March 28, 2008, 2:00–7:00 p.m.**
**Feminist Classics: Revisiting *Fear of Flying***
Sponsored by the Institute for Research on Women and Gender and the Friends of the Columbia Libraries

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street

Attachment B

RBML Staff List, September 2008

Michael T. Ryan, Director

Karen Aponte-Velez, Bibliographic Assistant
Rosalinda M. Bautista, Sr. Secretary
Catherine N. Carson, Processing Archivist
Tanya Chebotarev, Curator, Bakhmeteff Archive
Mary Marshall Clark, Director, Oral History Research Office
Gerald W. Cloud, Research & Reference Librarian
Jennifer S. Comins, Project Archivist, Edelstein Papers
Tara C. Craig, Reference Desk Supervisor
Jillian Cuellar, Project Archivist, NY Chamber of Commerce Records
Consuelo W. Dutschke, Curator, Medieval and Renaissance Manuscripts
Lesley A. Espenship, Project Archivist, Robert K. Merton Papers
Mary A. Gallagher, Associate Editor, John Jay Papers
Jane Gorjevsky, Curator, Carnegie Archive
Elizabeth Grefrath, Project Coordinator, Oral History Research Office
Matthew Hampel, Annual Giving & Special Events Officer
Susan G. Hamson, Curator of Manuscripts & University Archivist
Youngmie Han, Book Processor
Katie L. Henningsen, Bibliographic Assistant, NY Chamber of Commerce Records
Carrie E. Hintz, Processing Archivist
Christopher M. Laico, Processing Archivist
Patrick T. Lawlor, Technical Services Coordinator, Manuscripts & Archives
Jennifer B. Lee, Librarian for Public Services & Programs
Elizabeth M. Nuxoll, Editor, John Jay Papers
Martin Kevin O'Connor, Bibliographic Assistant
Lea Osborne, Processing Archivist
Lisa Peet, New Leader Office
Alix M. Ross, Manager, Graduate Intern Program
Yekaterina Shraga, Processing Archivist, Bakhmeteff Archive

Jane R. Siegel, Rare Book Librarian

Carolyn Smith, Processing Archivist

Jennifer E. Steenshorne, Assistant Editor, John Jay Papers

Corie Trancho-Robie, Assistant Director, Oral History Research Office

Iwalani Wall, Collections & Facilities Manager

Jocelyn Wilk, Public Services Archivist, University Archives

# RBML Annual Report, 2007-2008

Two themes dominated the highlights of the past year for the RBML: outreach and public programming, on the one hand, and consolidating a fully professionalized technical services program for manuscripts and archives.

The RBML sponsored, co-hosted, or assisted in the planning and execution of more than thirty lectures, conferences, panels, and other programs aimed at both the Columbia community and the general public. It was a year in which scarcely a week went by that did not engage the staff in one event or the other. These will be described more fully below. Greater visibility on campus and in the academic community at large has been one of our target goals for a couple of years now, and it has been gratifying attempting to meet it. Our successes owe everything to the shared commitment of the RBML to outreach and access, a commitment now reinforced by the arrival of new staff specifically charged with outreach to the Columbia community.

At the same time we made an impressive dent in our sizeable manuscripts and archives arrearage and possibly for the first time ever processed and made available for use more material than we accessioned. This success stems from new staff, new policies and procedures, some timely grants, and the Mellon graduate intern program. Our goal here is to create a stable, sustainable approach to organizing our materials for use, one which conforms fully to current professional standards and norms.

Yet it must be noted as a sort of counterpoint to the above that all of this activity took place in a highly-constrained, sub-standard, and over-crowded work environment. In fact during the two years it has been my privilege to direct the RBML, staff work areas have, if anything, become more congested, more stressed, and less sympathetic to the people and projects sited in them. The move of the entire University Archives from Low to the RBML in the fall involved a Herculean planning and implementation effort on the part of many staff. And while it will be better over the long haul to have the Archives in Butler and better integrated into the RBML, it has only exacerbated space issues for us. We have only one space for staff meetings and the legions of courses that want to schedule classes here. Most of this is attributable to the ongoing renovations in Butler, work that has no end in view. As of the writing of this report we still have no firm dates for reoccupying all of our spaces.

## Accessions

The RBML was very active on the collection development front, accessioning nearly 2,000 linear feet of new manuscript and archival material, in addition to more than 200 volumes of printed materials. Highlights of newly acquired collections include the papers of Amiri Baraka, the family of Prof. Fritz Stern, C. L. R. James, Meyer Schapiro, H. Lawrence Freeman, Prof. Yosef Yerushalmi, Margaret Brenman-Gibson, Marina Ledkovsky, John Glad, and Jacques Chapiro, and the records of Human Rights First and the Clearing House of New York. Selected additions to collections already include material relating to Amnesty International USA, Rockwell Kent, John B. Oakes, Douglas

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The Curator of Manuscripts has developed a reconceived, standards-based, and flexible approach to processing manuscripts and archives based on three components: tiered processing levels designed to adapt processing strategy to the nature of the material; the increased and systematic use of students; and the implementation of "less process, more product" (LPMP), which informs archival processing at most major research repositories today. The results of this smart, new approach have been encouraging: nearly 3,000 linear feet of unprocessed and under-processed collections were handled by staff during the past year. New finding aids were created for more than thirty collections including the papers of Diana Trilling, Marvin Kitman, Fred Friendly, Peter Viereck, the Plimpton Family, Herman Wouk, Julius Eddlestein, Sol Stein, Amos Vogel, and John Bates Clark, as well as the records of Human Rights Watch, Amnesty International USA, the New Leader magazine, CU ROTC, the Alumni Federation of CU, and the Council for Research in the Social Sciences.

The Curator of Manuscripts has also taken the lead in working with colleagues in the Digital Library Program to develop and implement a sustainable approach to EAD finding aids. Work on this important project began in the spring and will conclude before the end of calendar 2009. With the introduction of an EAD program, Columbia will at last have manuscript and archives programs – in RBML, Avery, Burke, and East Asia – that are fully compliant with national standards.

A vital component of our new approach manuscripts and archives has been the Mellon-funded graduate intern program. During the past year – the first of three – five graduate interns processed eight collections and made substantial progress on four others. Given the fact that the RBML has traditionally not integrated graduate students into manuscripts processing to any significant degree, this is a rather remarkable local accomplishment. Credit for it goes to the program's manager and to the Curator of Manuscripts and her staff for demonstrating the ways in which students can successfully and productively incorporated into our technical services efforts.

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This past year saw the completion of major digital access project that now provides direct access to thousands of pieces of correspondence from the files of Herbert Lehman. This large and complex project was a collaborative effort with the Libraries Digital Program group. The infrastructure and web presence created by the latter is exemplary, and we look forward to building on this milestone achievement with a series of similar projects that will provide enhanced access to our primary source materials.

The past year also saw good progress on other digital projects: the Hubert Harrison website has been ably crafted by IT staff and awaits content from the Harrison side; the Center for Human Rights Documentation and Research now has a fine web presence, thanks to former Director David Magier; the RBML web site redesign was completed and is now in the final stage of content editing; and IT staff from the LDP are on the cusp of releasing an exciting new package that allow staff to create and mount web exhibits easily and without excessive intermediation.

In the coming year, our IT priorities will focus on developing a programmatic approach for archiving digital assets. This will involve deeper and richer collaborations with the LDP and with CDRS.

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The RBML continues to be competitive among potential funders. During the past year we received the following awards:

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As the last two grants confirm, the OHRO continues to be a stellar performer in the field of oral history, a field in which it has consistently pioneered over the years. During the past year, the small staff of the OHRO was able to bring a successful conclusion two large and complicated projects: the Atlantic Philanthropies oral history, a huge documentary of an organization that resulted in some 560 hours of interviews; and the oral history of the Council on Foreign Relations (1914-1990), a collaborative project with ISERP. The OHRO also led a team of over 100 CU students on a project to document fifteen Revson scholars at CU. This was a collaborative effort with the CU Program for Students and Scholars.

In addition, staff submitted to the RBML for public over 200 separate interviews totaling more than 600 hours.

The theme of the past year's successful Summer Institute was "Oral History, Advocacy and the Law." Twenty-three fellows from North America, Europe, and Africa participated in the institute. Faculty included professionals from the Center for Constitutional Rights and the Center for Transitional Justice as well as faculty from the University of Rome.

In the year ahead, OHRO will take on two new, exciting projects. The first, funded by Agnes Gund, will create on oral history series on important women in the visual arts in the 20th century. The other project is a collaboration with the Apollo Theatre of Harlem to do an oral history of the Apollo. Together, these two projects

affirm the strength and vitality of the OHRO in the field of oral history and underscore the invaluable contributions it can make to research and learning.

Finally, after years of planning and negotiating, OHRO and key faculty in GSAS have created a MA program at Columbia in the field of oral history, the first such program in the country. The first year's class has twelve students.

**The Papers of John Jay**

The big news during the past year for the Jay Papers was the decision to sign on with the University of Virginia Press as its publisher. The terms of the agreement were favorable both to Columbia and to Virginia and include an option for an electronic version of the volumes in the years ahead. Staff at the Papers were able to submit the final text of volume one to the Press and completed a first draft of volume two. Texts for volume three have been identified and will be completed this year.

The other good news was the receipt another NHPRC award, which will allow the project to continue for the next several years. The ongoing support of the NHPRC is testimony to the professionalism of the project and its staff. On the other hand, the Cromwell Foundation, after a period of investigation and deliberation, decided not to pursue funding a separate volume of Jay's legal opinions.

**Annual Giving/Public Events**

Annual giving trends continue as they have for the past several years: the number of gifts continues to decline while the over giving total continues to rise. This past year, annual giving totaled some $146,000, an increase of 8% over the previous year.

A series of meetings were held with UDAR staff this past year to brainstorm ways of boosting annual giving, but we have yet to be formally folded into UDAR's program. Access to UDAR staff expertise and the UDAR database will be key to any significant increase in the number of gifts and the overall size of giving in the years ahead. A recent survey of alumni revealed the extent to which there is keen interest in the Libraries and its services among CU graduates. The challenge now is to effectively tap into that interest and convert it to active, ongoing support.

The dynamic and ambitious programming efforts of the Libraries have been described elsewhere in this report. Appendix A provides a summary of public programming.

# RBML Annual Report, 2007-2008

Two themes dominated the highlights of the past year for the RBML: outreach and public programming, on the one hand, and consolidating a fully professionalized technical services program for manuscripts and archives.

The RBML sponsored, co-hosted, or assisted in the planning and execution of more than thirty lectures, conferences, panels, and other programs aimed at both the Columbia community and the general public. It was a year in which scarcely a week went by that did not engage the staff in one event or the other. These will be described more fully below. Greater visibility on campus and in the academic community at large has been one of our target goals for a couple of years now, and it has been gratifying attempting to meet it. Our successes owe everything to the shared commitment of the RBML staff to outreach and access, a commitment now reinforced by the arrival of new staff specifically charged with outreach to the Columbia community.

At the same time we made an impressive dent in our sizeable manuscripts and archives arrearage and possibly for the first time ever processed and made available for use more material than we accessioned. This success stems from new staff, new policies and procedures, some timely grants, and the Mellon graduate intern program. Our goal here is to create a stable, sustainable approach to organizing our materials for use, one which conforms fully to current professional standards and norms.

Yet it must be noted, as a sort of counterpoint to the above, that most of this activity took place in a highly-constrained, sub-standard, and over-crowded work environment. In fact during the two years it has been my privilege to direct the RBML, staff work areas have, if anything, become more congested, more stressed, and less sympathetic to the people and projects sited in them. The move of the entire University Archives from Low to the RBML in the fall involved a Herculean planning and implementation effort on the part of many staff. And while it will be better over the long haul to have the Archives in Butler and better integrated into the RBML, it has only exacerbated existing space issues for us. We have only one space for staff meetings and the legions of courses that want to schedule classes here. Much of this is attributable to the ongoing renovations in Butler, work that has no end in view. As of the writing of this report we still have no firm dates for reoccupying all of our spaces.

## Accessions

The RBML was very active on the collection development front, accessioning nearly 2,000 linear feet of new manuscript and archival material, in addition to more than 200 volumes of printed materials. Highlights of newly acquired collections include the papers of Amiri Baraka, the family of Prof. Fritz Stern, C. L. R. James, Meyer Schapiro, H. Lawrence Freeman, Prof. Yosef Yerushalmi, Margaret Brenman-Gibson, Marina Ledkovsky, John Glad, and Jacques Chapiro, and the records of Human Rights First and the Clearing House of New York. Selected additions to collections already include material relating to Amnesty International USA, Rockwell Kent, John B. Oakes, Douglas Moore, the Carnegie Corporation of New York, Richard Crane, H. L. Matthews, Gugliermo Ferrero, Harrison Salisbury, the Grand Street Press, and Human Rights Watch.

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Elizabeth Nuxoll

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Attachment A

Public Programs and Events

COLUMBIA UNIVERSITY LIBRARIES
2007–2008 Events
Sponsored or co-sponsored by the Friends of the Columbia Libraries

**FALL 2007**

**SPECIAL EVENTS**

**Monday, October 1, 2007, 8:00 p.m.**
**A Reading by Adrienne Rich**
Sponsored by the Heymann Center for the Humanities, the Institute for Research on Women and Gender, the Friends of the Columbia Libraries, and the Barnard Center for Research on Women.

501 Schermerhorn
1190 Amsterdam Avenue
New York, NY 10027

**Thursday, October 11, 2007, 6:00 p.m.**
**An Evening with Oscar Hijuelos**
***with special guest Gay Talese***

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

*Reception immediately following.*

**Thursday, November 8, 2007, 6:00 p.m.**
**2007 Paul O. Kristeller Lecture**
**"The Culture of Correction: Humanism and the Practices of Publication in Renaissance Rome"**
The Kristeller Occasional Lectures in Western Cultural History Before 1800 are made possible by a bequest from the late Professor Kristeller to the Columbia University Libraries.

Anthony Grafton
Henry Putnam University Professor of History
Princeton University

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street
New York, NY 10027

*Reception immediately following.*

**Monday, November 12, 2007, 6:00 p.m.**
**Lecture by Dr. Saad Eskander, Director of the Iraq National Library and Archive**

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street

Rose M. Bautista
Rare Book and Manuscript
Library

New York, NY 10027

*Reception immediately following.*

**Wednesday, November 28, 2007, 6:00 p.m.**
**A Conversation with Erica Jong**
***with special guest Jay Parini***

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

*Reception immediately following.*

**CONFERENCES**

**Human Rights Archives and Documentation: Meeting the Needs of Research, Teaching, Advocacy, and Social Justice**
Sponsored by the Center for Human Rights Documentation and Research, the Center for Research Libraries, and the University of Texas Libraries.
*By registration only*

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
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**Thursday, October 4, 2007**
6:00 p.m.–7:30 p.m.: Opening Reception, Welcome, and Keynote Address
**Friday, October 5, 2007**
8:00 a.m.–5:30 p.m.: Conference Proceedings

For additional details or to register for this conference, please visit
http://www.columbia.edu/cu/lweb/indiv/humanrights/conferences/2007/

**Yurii Lawrynenko: Path and Legacy**
***A Symposium***
Sponsored by the Bakhmeteff Archive of Russian and East European History and Culture and the Ukrainian Studies Program at Columbia University.

Butler Library, Room 203
535 West 114th Street
New York, NY 10027

**Thursday, October 25, 2007, 2:00–6:00 p.m.**

**Reconstructing Womanhood: A Future Beyond Empire**
***A Symposium***
Sponsored by the Institute for Research on Women and Gender, the Friends of the Columbia Libraries, and the Barnard Center for Research on Women.

Sulzberger Parlor
3rd Floor, Barnard Hall
3009 Broadway
New York, NY 10027

**Friday, November 2, 2007, 9:30 a.m.–6:00 p.m.**

To pre-register for this event, please e-mail fkb2104@columbia.edu. Additional details can be found at http://www.columbia.edu/cu/irwag/events/main/one/index.html.

**LECTURE SERIES**

**The 35th Bampton Lectures in America: *The Crusades, Christianity, and Islam***
Sponsored by the Department of Religion and the School of Arts and Sciences
Co-sponsored by the Friends of the Columbia Libraries.

Jonathan Riley-Smith
Dixie Professor Emeritus of Ecclesiastical History, Cambridge University

The Kellogg Center
1501 International Affairs Building
420 West 118th Street
New York, NY 10027

**Tuesday, October 9, 2007, 5:00 p.m.**
"Crusades as Christian Holy Wars"

**Wednesday, October 10, 2007: 5:00 p.m.**
"Crusades as Christian Penitential Wars"

**Tuesday, October 16, 2007, 5:00 p.m.**
"Crusades and Imperialism"
*Reception immediately following in the Rare Book & Manuscript Library:*
Butler Library, 6th Floor, East
535 West 114th Street
New York, NY 10027

**Wednesday, October 17, 2007, 5:00 p.m.**
"Crusades and Islam"

**Three Lectures on the Very Modern History of the Book**

Daniel M. G. Raff
Associate Professor of Management, Wharton School, University of Pennsylvania

Butler Library, Room 523
535 West 114th Street
New York, NY 10027

**Thursday, November 1, 2007, 6:00 p.m.**
"The Book-of-the-Month Club: A Reconsideration"
*Reception immediately following in the Rare Book & Manuscript Library:*
Butler Library, 6th Floor, East

**Wednesday, November 7, 2007, 6:00 p.m.**
"Bookstores and Bookselling in the Late Twentieth Century"

**Thursday, November 15, 2007, 6:00 p.m.**
"Wholesalers: A Love Story"

**Thursday, November 29, 2007, 6:00 p.m.**

| Items Used |
| --- |
| 390,743 |
| 44,106 |
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**Friends of the Burke Library Fall 2007 Lecture**
**"If All Religions Are Good, Is Mine the Best?"**

Dr. Paul Knitter
Paul Tillich Professor of Theology, World Religions, and Culture
Union Theological Seminary

Bonhoeffer Room, Union Theological Seminary
3041 Broadway at 121st Street
New York, NY 10027

*Reception at 6; Lecture at 6:30.*

**SPRING 2008**

**SPECIAL EVENTS AND LECTURES**

**Tuesday, January 22, 2008, 6:00 p.m.**
**"'The Need of Their Genius': Women's Reading and Writing Practices in Early America"**
14th Annual Rare Book & Manuscript Library Bibliography Week Lecture

Mary Kelley
University of Michigan

Faculty Room, Low Memorial Library
535 West 116th Street (College Walk between Broadway and Amsterdam)

**Friday, February 8, 2008**
***On the Road* turns 50: The Fourth Annual HOWL**
Sponsored by the Columbia Alumni Association, the American Studies Program at Columbia University, and the Friends of the Columbia Libraries.

3:30–5:00 p.m. Panel Discussion: "*On the Road:* Then and Now"
301 Philosophy Hall
1150 Amsterdam Avenue

5:00–7:00 p.m. Reception and exhibition viewing:
*The Author as Artist: Jack Kerouac & Friends*
Rare Book & Manuscript Library
Butler Library, 6th Floor, East
535 West 114th Street

7:30–9:30 p.m. HOWL: Reading of original student and alumni poetry, East Gallery, Buell Hall
515 West 116th Street (College Walk between Broadway and Amsterdam)

8:00–10:00 p.m. HOWL: Readings and Jazz in Honor of Columbia's Beats
301 Philosophy Hall
1150 Amsterdam Avenue

*To register for any of the above portions of the fourth annual HOWL, visit http://alumni.columbia.edu/nyc/.*

**Thursday, February 21, 2008, 6:00 p.m.**
**"The Iconic Copy: The Art of Creating Rare Book Reproductions"**

Czeslaw Jan Grycz

TOTAL CHECK INS (Shelving)
2007-2008

Butler Library, Room 523
535 West 114th Street

Chet Grycz is narrator and host of *Great Libraries of the World.*

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Tuesday, March 4, 2008, 6:00 p.m.**
**"Forensic Philology and the Interventions of the Tremulous Hand of Worcester"**
Sponsored by the Anglo-Saxon Studies Colloquium, the Interdepartmental Committee on Medieval and Renaissance Studies, and the Friends of the Columbia Libraries.

David Johnson
Florida State University, Tallahassee

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Thursday, March 6, 2008, 6:00 p.m.**
**"Ancient Education and the Papyri"**
Part of our "Curators at Home" Lecture Series.

Raffaella Cribiore
Curator of Papyri, Rare Book & Manuscript Library

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Wednesday, March 12, 2008, 6:00 p.m.**
**"The Making of the President 2008: A Case Study in Media Pathology"**

Marvin Kitman

The Kellogg Center
1501 International Affairs Building
420 West 118th Street

Marvin Kitman is the media critic at HuffingtonPost.com and the former media critic at *Newsday.*

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Tuesday, April 8, 2008, 6:00 p.m.**
**The Burke Collection: An Insider's Look**
***Librarian, Student, and Scholar Perspectives***

The Bonhoeffer Room
Union Theological Seminary
3041 Broadway at 121st Street

*Reception at 6; panel at 6:30.*

**Thursday, April 10, 2008, 6:00 p.m.**

**"From Freshman to Emeritus: 65 Years in & out of Columbia Libraries"**

Fritz Stern

Butler Library, Room 523
535 West 114th Street

Fritz Stern is a historian and the former provost of Columbia University.

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Wednesday, April 16, 2008, 6:00 p.m.**
**"Between Print and Manuscript: Stenciling"**
Part of the "Curators at Home" Lecture Series, sponsored by the Friends of the Columbia Libraries.

Dr. Consuelo Dutschke
Curator, Medieval and Renaissance Manuscripts, Rare Book & Manuscript Library

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

**Friday, April 18, 2008, 6:00–8:00 p.m.**
**Japan-U. S. Friendship Commission Prizes for the Translation of Japanese Literature**
Awarded by The Donald Keene Center of Japanese Culture.
Event sponsored by The Donald Keene Center and the C. V. Starr East Asian Library.

C. V. Starr East Asian Library
Kent Hall, 3rd Floor
1140 Amsterdam Avenue

Winners: Anthony H. Chambers for his translation of Akinari Ueda's *Tales of Moonlight and Rain;* and Kozue Uzawa & Amelia Fielden for their translation of tanka poems in *Ferris Wheel: 101 Modern and Contemporary Tanka*

*Reception to follow.*

**Wednesday, April 23, 2008**
**Columbia 1968 Documentary Screening with Paul Cronin**

Paul Cronin is a noted documentary filmmaker, currently working on a film on the Columbia 1968 crisis. He has published several books, including volumes on Werner Herzog and Alexander Mackendrick.

Details forthcoming.

**Friday, April 25, 2008, 5:00 p.m.**
**Lecture by Peter Stallybrass, University of Pennsylvania**

Butler Library, Room 523
535 West 114th Street

*Reception immediately following in the Rare Book & Manuscript Library (Butler Library, 6th Floor, East).*

## CONFERENCES

**Saturday, March 8, 2008, 10:00 a.m.–5:00 p.m.**
**Charisma**
Sponsored by the Society of Fellows in the Humanities at Columbia University, the Department of English, Columbia University, and the Friends of the Columbia Libraries.

Maison Française
Buell Hall
515 West 116th Street (College Walk between Broadway and Amsterdam)

For more information, visit http://www.columbia.edu/cu/societyoffellows/Charisma_2008.html.

**Thursday, March 13–Saturday, March 15, 2008**
**Oral History and Performance**
Sponsored by Oral History in the Mid-Atlantic Region, the Columbia University Oral History Research Office, and the New York Public Library for the Performing Arts.

**Thursday, March 13, 2008, 1:00–5:15 p.m.**
New York Public Library for the Performing Arts
Dorothy and Lewis B. Cullman Center, 40 Lincoln Center Plaza

**Friday, March 14, 2008**
Columbia University

**Satuday, March 15, 2008**
Columbia University

For more information, or to register, visit http://www.ohmar.org.

**Friday, March 28, 2008, 2:00–7:00 p.m.**
**Feminist Classics: Revisiting *Fear of Flying***
Sponsored by the Institute for Research on Women and Gender and the Friends of the Columbia Libraries

Social Hall, Union Theological Seminary
3041 Broadway at 121st Street

ATTENDANCE, NO. OF DAYS AND HOURS

Attachment B

RBML Staff List, September 2008

Michael T. Ryan, Director

Karen Aponte-Velez, Bibliographic Assistant
Rosalinda M. Bautista, Sr. Secretary
Catherine N. Carson, Processing Archivist
Tanya Chebotarev, Curator, Bakhmeteff Archive
Mary Marshall Clark, Director, Oral History Research Office
Gerald W. Cloud, Research & Reference Librarian
Jennifer S. Comins, Project Archivist, Edelstein Papers
Tara C. Craig, Reference Desk Supervisor
Jillian Cuellar, Project Archivist, NY Chamber of Commerce Records
Consuelo W. Dutschke, Curator, Medieval and Renaissance Manuscripts
Lesley A. Espenship, Project Archivist, Robert K. Merton Papers
Mary A. Gallagher, Associate Editor, John Jay Papers
Jane Gorjevsky, Curator, Carnegie Archive
Elizabeth Grefrath, Project Coordinator, Oral History Research Office
Matthew Hampel, Annual Giving & Special Events Officer
Susan G. Hamson, Curator of Manuscripts & University Archivist
Youngmie Han, Book Processor
Katie L. Henningsen, Bibliographic Assistant, NY Chamber of Commerce Records
Carrie E. Hintz, Processing Archivist
Christopher M. Laico, Processing Archivist
Patrick T. Lawlor, Technical Services Coordinator, Manuscripts & Archives
Jennifer B. Lee, Librarian for Public Services & Programs
Elizabeth M. Nuxoll, Editor, John Jay Papers
Martin Kevin O'Connor, Bibliographic Assistant
Lea Osborne, Processing Archivist
Lisa Peet, New Leader Office
Alix M. Ross, Manager, Graduate Intern Program
Yekaterina Shraga, Processing Archivist, Bakhmeteff Archive

Jane R. Siegel, Rare Book Librarian

Carolyn Smith, Processing Archivist

Jennifer E. Steenshorne, Assistant Editor, John Jay Papers

Corie Trancho-Robie, Assistant Director, Oral History Research Office

Iwalani Wall, Collections & Facilities Manager

Jocelyn Wilk, Public Services Archivist, University Archives

**Annual Report 2007/2008**
**Exhibitions, Lectures, Classes & Presentations in RBML**
**JBLee**

## EXHIBITIONS

### Kempner Gallery:

Summer, Fall 2007 and Spring 2008

Repair work continued
During the late fall, winter, and spring, we mounted a selection of reproductions taken from the "Jewels in Her Crown" web images of RBML/UArchives materials.

June - August, 2008

Starr East Asian and Waseda University Library's Tsunoda Ryasaku Exhibition

### Chang Octagon:

August – October, 2007

Arthur Rackham, selected book illustrations to celebrate the rehousing of the Berol Collection by Conservation and the 140th anniversary of Arthur Rackham's birth (September 19, 1867), Curator: Jennifer B. Lee

November, 2007 - January, 2008

"The Author as Artist: Jack Kerouac & Friends"
Curator: Jennifer B. Lee
To coincide with NYPL major exhibit on Jack Kerouac;
with reception in RBML for Howl Conference, "On the Road turns 50: The Fourth Annual HOWL," February 8, 2008

March 17-June 6, 2008

"1968: Columbia in Crisis"
Curator: Jocelyn Wilk
Campus Events: April 23-25, 2008

### Kempner Gallery Cube Cases:

September 3–28, 2007

"John Jay and the Summer of 1787"
Curator: Jennifer B. Lee

### East Gallery/Audubon:

April – May, 2008

"Forms of Early Modern Writing," First Annual Early Modern Seminar,
Friday, April 25, 2008, Butler Room 522/523, 9:00am-7:30pm
Keynote: Peter Stallybrass "Marking Commonplaces in English Printed Books"
One-day conference with evening reception in RBML
Organizers: Profs. Molly Murray, Alan Stewart

## LECTURES

**2007 Paul O. Kristeller Lecture:**
Anthony Grafton, Princeton University, "The Culture of Correction: Humanism and the Practices of Publication in Renaissance Rome"
Thursday, November 8, 2007, 6:00 p.m.
Social Hall, Union Theological Seminary

**Three Lectures on the Very Modern History of the Book:**
Daniel M. G. Raff, Wharton School, University of Pennsylvania
Butler Library, Room 523, 6:00 p.m.
"The Book-of-the-Month Club: A Reconsideration"
Thursday, November 1, 2007, reception following in RBML
"Bookstores and Bookselling in the Late Twentieth Century"
Wednesday, November 7, 2007.
"Wholesalers: A Love Story"
Thursday, November 15, 2007

**14th Annual Book Arts Lecture:**
Mary Kelley, University of Michigan, "'The Need of Their Genius': Women's Reading and Writing Practices in Early America"
January 22, 2008, Faculty Room, Low Library

**Book History Colloquium, Inaugural Series:**
Will Slauter, Mellon Teaching Fellow, Columbia University History Dept.
"Recycling the News in the Eighteenth-Century Blogosphere"
February 27, 2008
Butler Library, Room 523

Terry Belanger, "Noli me tangere: Research Libraries and the History of the Book"
Monday, March 24, 2008
Butler Library, Room 523

Nicholas Dames, Theodore Kahan Professor in the Humanities, Columbia University
"The Chapter; or, Fragmented Life"
Monday, April 21, 2008
Butler Library, Room 523

**Curators at Home, Inaugural Series:**
Raffaella Cribiore, "Ancient Education and the Papyri"
Thursday, March 6, 2008, 6:00 p.m., Butler Library, Room 523

Consuelo Dutschke, "Between Print and Manuscript: Stenciling"
Wednesday, April 16, 2008, 6:00 p.m., Butler Library, Room 523

## Classes & Presentations

**Total: 91 classes and group presentations involving RBML staff and materials**

**Selected Group Presentations & Classes:**

Association Internationale de Bibliophilie, XXV Congress, "Treasures of the Columbia University Libraries" mounted in Burke for one morning, with material from RBML, Avery, and Burke, September 27, 2007

"At Home with the Graphic Arts," RBML open house for APHA NY members, JRS and JBL, Chang Room, October 2, 2007

Michael Seidel's final James Joyce class, prior to his retirement from Columbia, JBL and GC, Chang Room, October 12, 2007

John Frankfurt, Silent Film lecture class, JBL presentation on Robert Flaherty, Butler Room 203, November 14, 2007

Laurence Kirby, History of Math, Baruch College, JBL presentation, Chang Room, November 15, 2007

Columbia College alumni group, "Treasures of RBML/UArchives," organized by Michael Garrett, material displayed in Butler 522/523 with reception in RBML, January 15, 2008

English Graduate Students orientation, GC, JRS, JBL, CWD, Butler 523, February 15, 2008

Sanford Society for the History of Mathematics, SUNY Oneonta, Chang Room, March 7, 2008

Prospective English Graduate Students orientation, GC, JRS, JBL, CWD, Chang Room, March 27, 2008

Puppetry Guild of New York, open house for members to view selected Dramatic Museum puppets, JBL, JRS, Woods Reading Room, Saturday, March 19, 2008

Prospective History Graduate Students orientation, GC, JBL, SH, Chang Room, March 31, 2008

Columbia Law School alumni/ae group, "Treasures of RBML/UArchives," organized by Michael Garrett, mounted in Butler 522/523 with reception in RBML, May 13, 2008

**OTHER JBL PROJECTS NOT INCLUDED ABOVE:**

**Mellon Interns:**

I spent some considerable time with the Mellon Interns over the summer of 2007, with sporadic follow-up meetings during the fall and spring semesters, showing them material in the RBML collections, talking about issues such as access, inter-disciplinary nature of the collections, exhibitions, conservation, and preservation.

**MTA "Train of Thought" Project:**

We were given the task of finding generic items in the collection that would evoke the themes of Literature, Philosophy, History, and Science. After Jane Siegel and I presented a number of possibilities, the MTA people finally chose an ink well (found in the UArchives holdings) for Literature, a group of bindings of philosophy books for Philosophy, a map of North America from our colored Ortelius for History, and the Smith armillary sphere for Science. These have all been printed in the first round of posters for the New York Subways and Buses, paired with quotations chosen by Columbia faculty.

**"In Masks Outrageous" Project:**

I spent a number of sessions with representatives of the "Masks Outrageous Group," who are working toward mounting the first production of Tennessee Williams's final play, the text that he was working on at the time of his death. They examined the realia in our TW papers, including all of the paintings, clothing, and typewriters, and set up a large photography order that was subsequently carried out by Dwight Primiano in our Chang Room.

**"Convergence" Project:**

Over the fall and spring, I worked with Frank Switz and Victor Katz, who selected 140 items that were subsequently imaged by PRD for mounting on the online journal, "Convergence: Where Mathematics, History and Teaching Interact," maintained by the Mathematical Association of America.